

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Violino I

*Lento.* *Doppio movimento.*

*f* *Tempo I.* 11 *unis.* *f* *Doppio movimento.* *dim.* 12 *Tempo I.* 1 *4* *1* *2* *1* *5* *Ob. Cor.* *rit. poco accel.* *pp* *rit. a tempo* *sf* *pp* *pp* *div. tr.* 4 *2* *Poco agitato.* 1 *Più agitato.* 1 *non div. mf* *mf* *cresc.* *poco rit.* *f* 6 *Tempo I.* *Cadenza.*

Violino I.

7 clar. Fl. *pp* *mf* *grva* *loco*

1 *pp* *mf*

unis. *cresc.*

5 rit. 8 *a tempo* *pizz.* 2 *Schnell.* 9 *Poco a poco più agitato.*

1 3 *p* *accel.* 1 *p*

*cresc.* *f Poco maestoso.*

4 10 *Tromp. Pas.* *rit. molto.* 1 2

*sff* *rit. molto* 2

1 clar. 11 *espr.* *accel.*

*Tempo I.*

1 *mf* 3 3 3 3 3 3

12 *div.* *f* *f*

13 *f* *f*

4 1 4 1 2



Violino I.

*a tempo* 18 *arco*

19 *Poco meno (Vivo.)*

20 *Viola* 21

*Bläser.*

*5 rit.* *G. P.*

*2* *G. P.* *1* *rit. molto.* 22 *a tempo*

Violino I.

*var.* *pp*

*pizz.* *arco* *mf* *3* *8*

*pizz.* *arco* *mf* *3*

*p* *p* *pp* *8va* *div.*

**24** *8* *Presto.* *unis.* *p* *3* **25** *4* *pizz. div.* *pp*

*4* *arco espr.* *mf* *3* *3*

**26** *pp*

*p* *5*

**27** *f* *1* *quasi Cadenza* *21*

Violino I.

28

*f*

rit. 29 *poco rit. accel. poco a poco a Tempo*

*pp*

*cresc.*

30 *arco* *f*

*rit. molto*

31 *Adagio.*

Detailed description: This page of a musical score for Violino I contains measures 28 through 31. Measure 28 begins with a forte (*f*) dynamic and features a melodic line with a triplet of notes. Measures 29 and 30 show a tempo change from *poco rit.* to *Tempo*, with dynamics ranging from *pp* to *f*. Measure 30 includes the instruction *arco*. Measure 31 is marked *Adagio.* and features a *rit. molto* instruction. The score is written in treble clef with a key signature of one sharp (F#).

Violino I.

div. rit. 8va

8va dim. p

3 pp cresc. ff pp

3/4 4 1 6 pp ff

rit. 1 2 3 Con. I.

div. pp dim. 8va